

PRESS RELEASE ALBUM RELEASE



B I O G R A P H Y

Christ in Concrete was formed in the mid-eighties. A young band with a sound that both grates and resonates: raw, melodic, and unmistakably unique. Their breakthrough came in 1986, winning the **Kleine Prijs van Sneek** (Small Prize of Sneek). They shared the Sneekwave festival with **The Fall** and **The Ramones**. This speaks volumes about the spirit of the times and the confidence Christ in Concrete already enjoyed at the time.

The music navigates between gritty fuzz and melancholic melodies, with an underlying tension that never quite dissolves yet remains disarmingly melodic. Influences from **The Jesus and Mary Chain** and **Hüsker Dü** are audible, but they are not copied: Christ in Concrete pours them into a Northern Dutch mold. This is evident on the uncompromising debut **Future Men** (1986) and the fierce, unvarnished live album **The Raven** (1987).

During those years, the band grew into one of the figureheads of the so-called "**Frisian Breeze**": a loose affiliation of young, loud guitar bands that shook up the northern music scene. Christ in Concrete distinguished itself with a layered guitar sound, deep undertones, and melodies that were simultaneously menacing and surpris-

ingly accessible. Intensity was the key word, without ever completely abandoning the pop side. The band played throughout the country. Highlights included shows at **Noorderslag** and **Paradiso** in 1987. They were named **Popkrant Group of the Week** by VARA and made a music video for the **VPRO television program Jonge Helden** (Young Heroes).

In the 1990s, the flame slowly fizzled out. The members went their own way: Frontman **Jan Kuipers** went solo, bassist **Pyter Kuipers** joined **The Serenes**, and drummer **Peter Pot** swapped drums for the accordion. Christ in Concrete never disbanded, but quietly faded from view.

UNTIL TODAY

Forty years after its inception, the band unexpectedly but convincingly returns with a new album, **Walhalla**. It's bolstered by the powerful guitar sound of **Nomads Radio** frontman **Jesse Pot**. On this album, Christ In Concrete demonstrates that the band knows where it comes from. Older, more experienced, more polished, but still true to the idiosyncratic sound that brought Christ In Concrete national fame in the mid-eighties. The album is both a rediscovery and a confirmation: this band never disappeared, just briefly out of the picture.



CHRIST IN CONCRETE ONLINE:

WEBSITE: christinconcrete.nl

SPOTIFY: open.spotify.com/artist/0ig2xE4tfse4789gN8KcPJ

YOUTUBE: youtube.com/@christinconcrete_official

INSTAGRAM: instagram.com/christinconcrete.band

BANDCAMP: christinconcrete-official.bandcamp.com/album/walhalla



SNEEK
Bolwerk, 21.00 uur: Christ in Concrete (plaatpresentatie).

LEEWARDEN
Brouwershoek, 20.30 uur: Festival met Christ in Concrete, M.O.G., Stalin orgels en Golden Wonder.

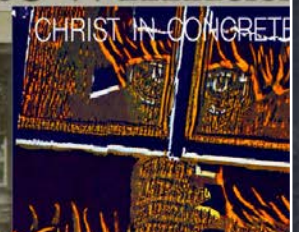
De derde Friese band in successie die donderdag 2 oktober Vera in Groningen aandoet is Christ in Concrete. Dit trio uit Drachten won de Kleine Prijs van Sneek, een Fries festival dat zijn grote broer De Grote Prijs van Nederland in bekendheid bijna heeft overvleugeld. Afgelopen zomer opende het drietal op overtuigende wijze het vierde Sneekwave-festival.

Christ In Concrete is ook een

CHRIST IN CONCRETE
IN BROUWERSHOECK

DE OOIEVAAR PRESENTEERT
the north will rise again!
WEEKEND AT WAIKIKI
christ in concrete

Christ In Concrete:



Kleine
Christ In Concrete
terechte winnaar